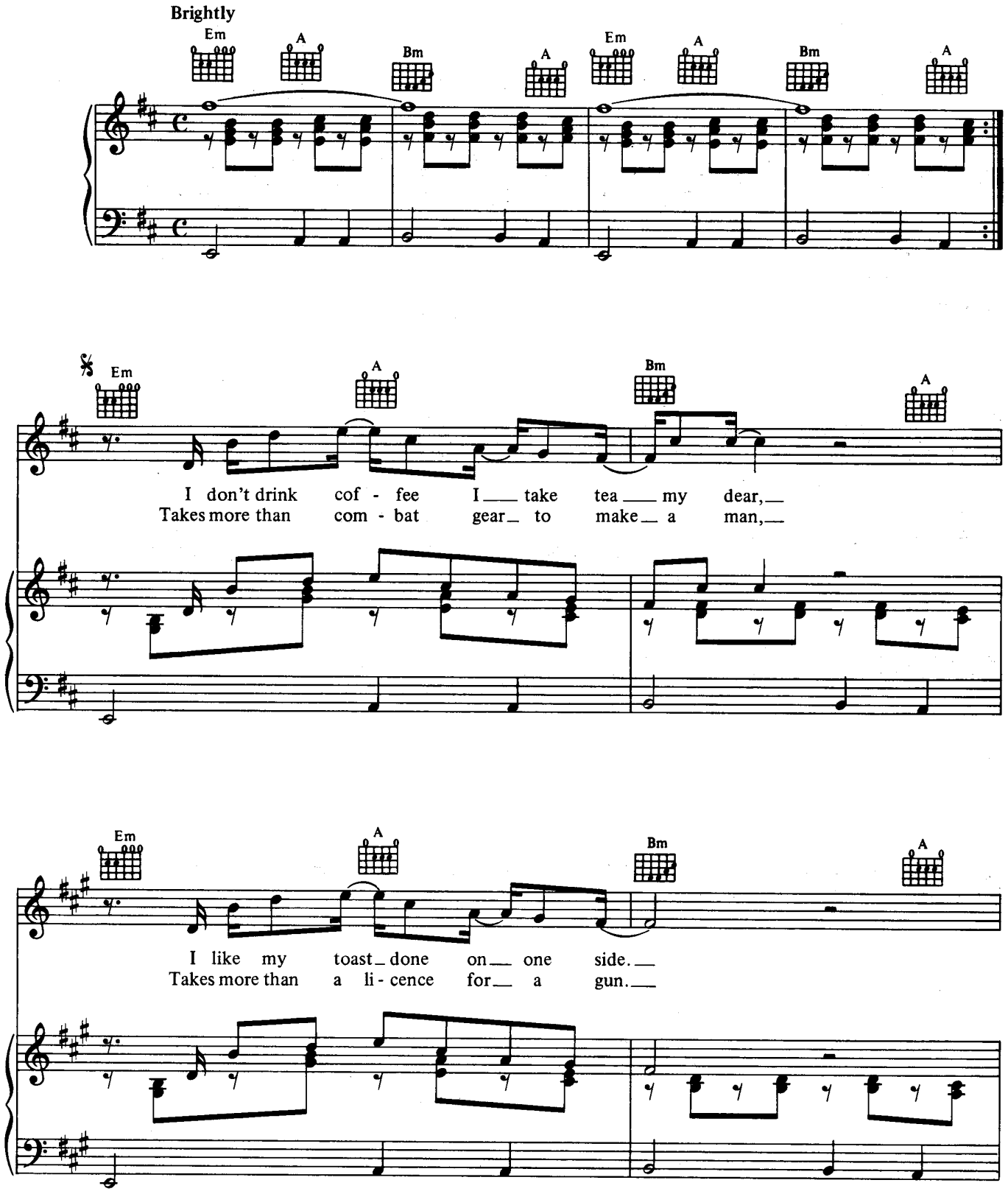
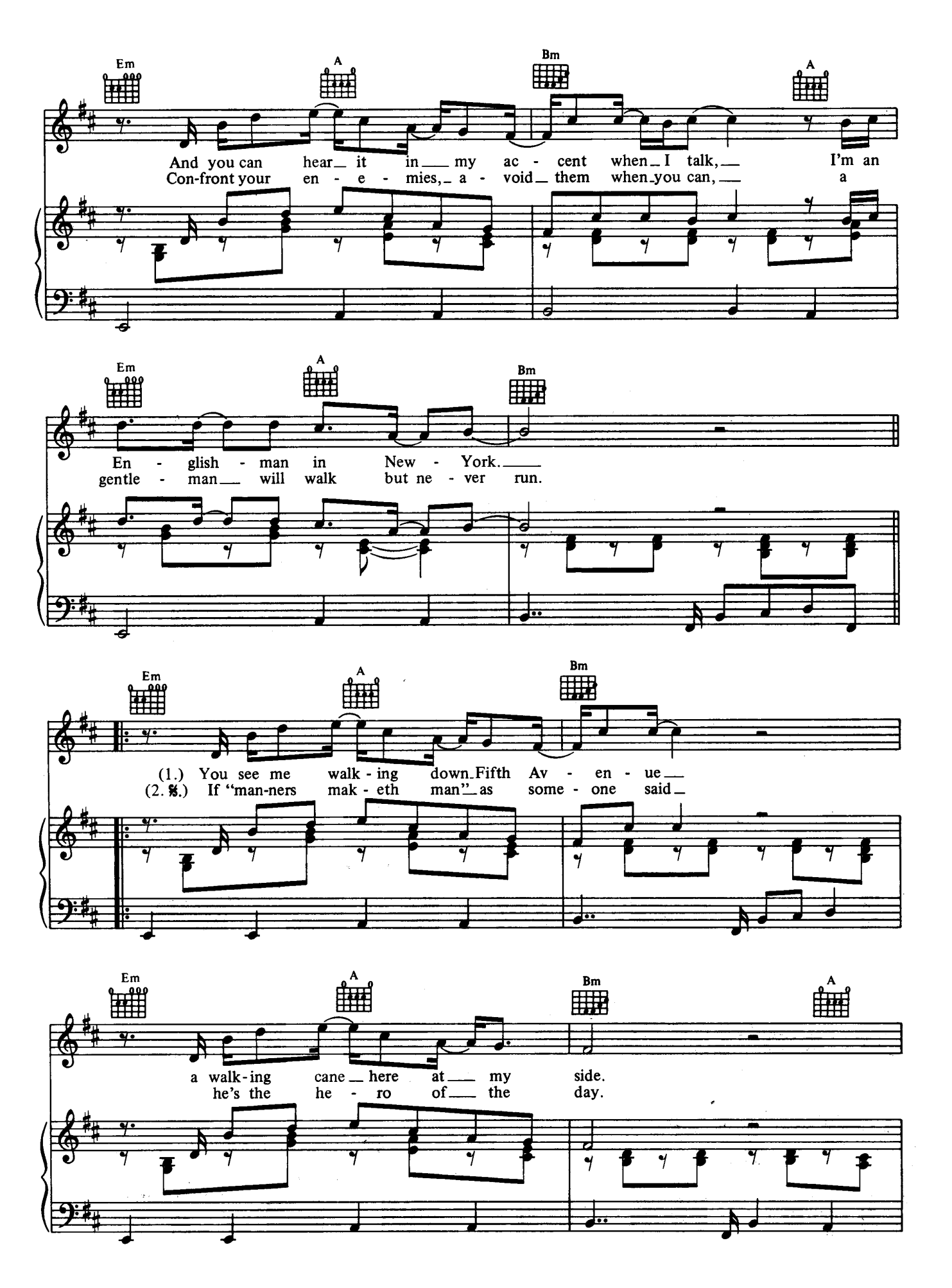
VISIT…

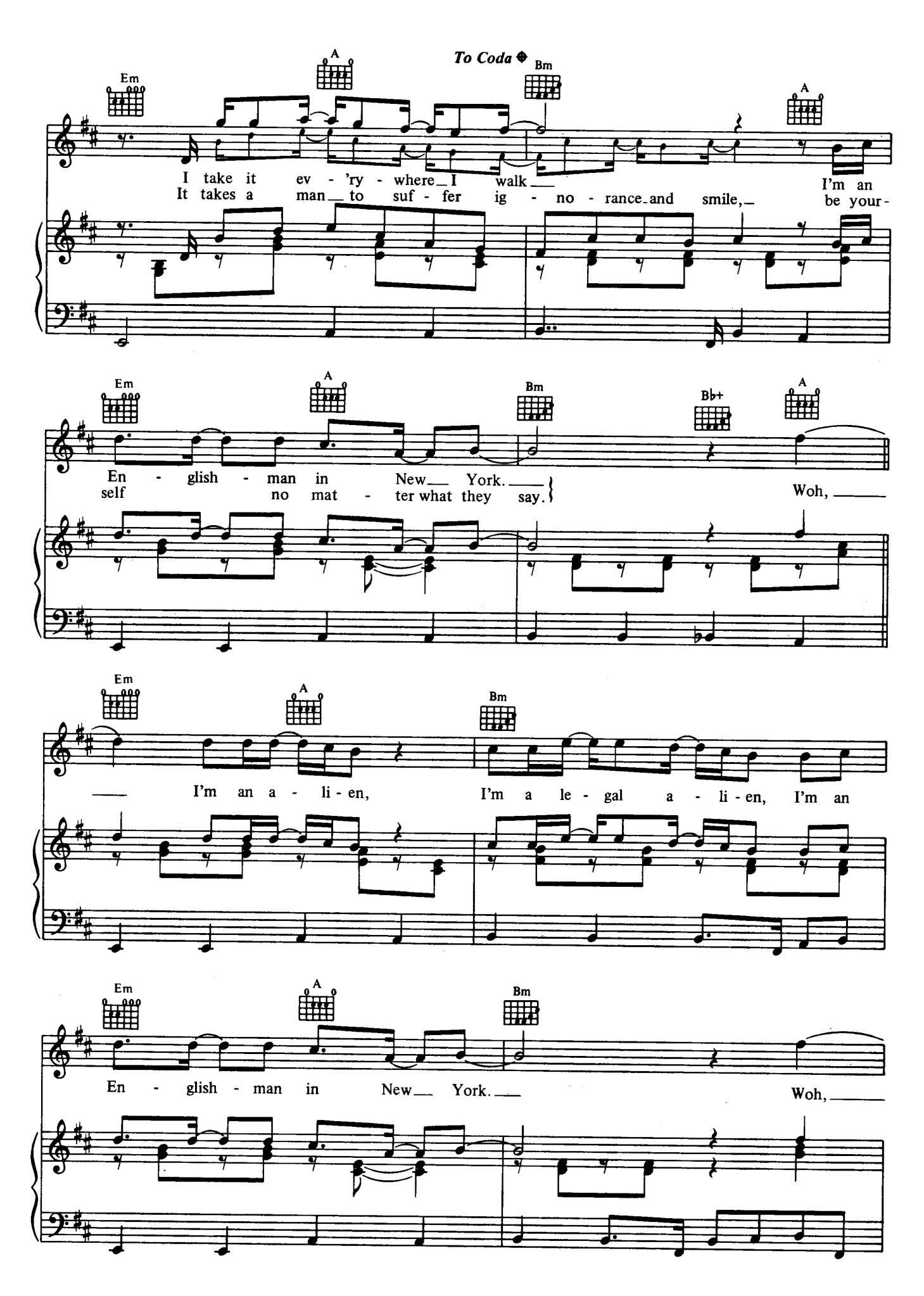
LANZAROTE Caliente.COM

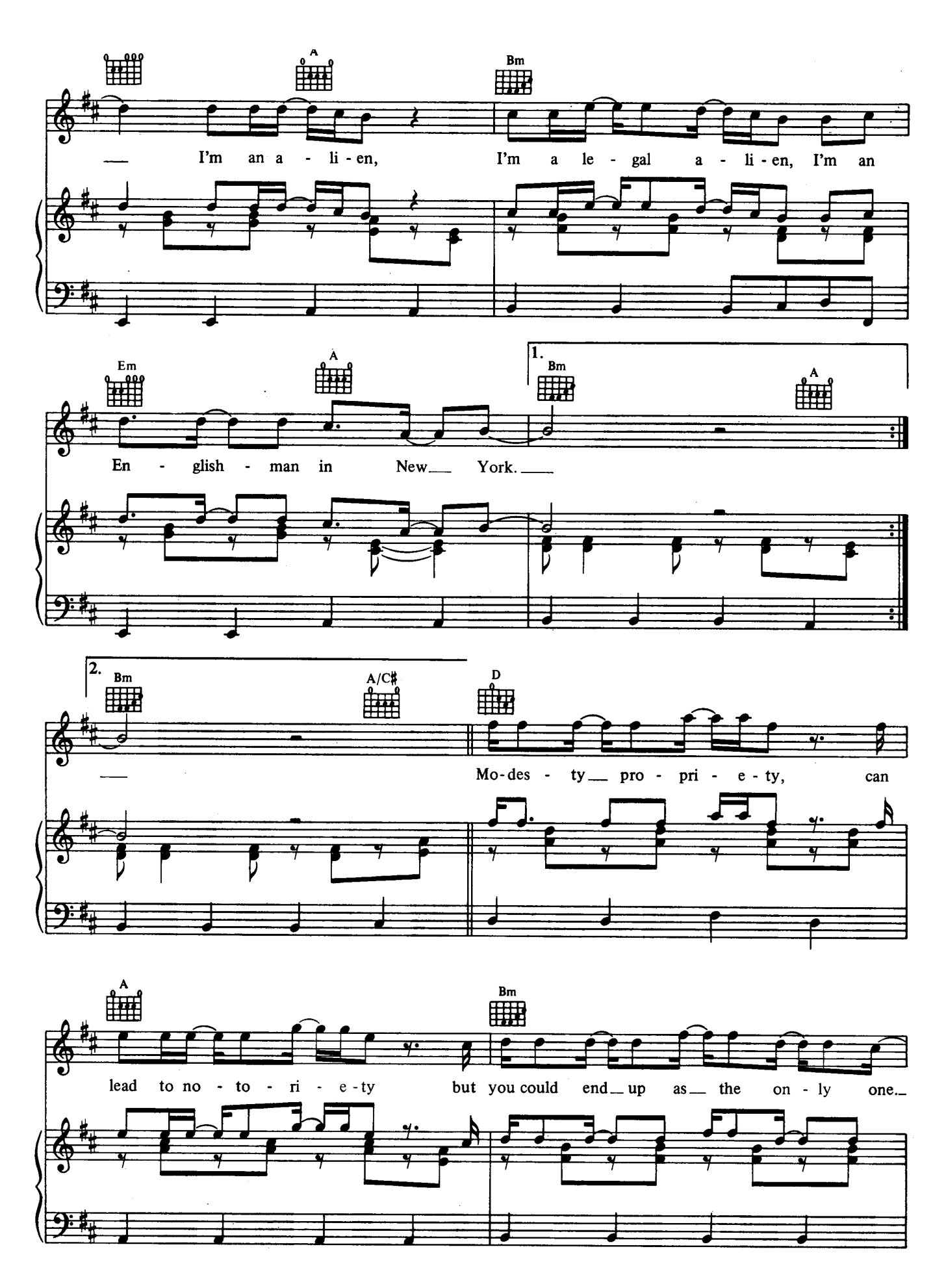
AN ENGLISHMAN IN NEW YORK

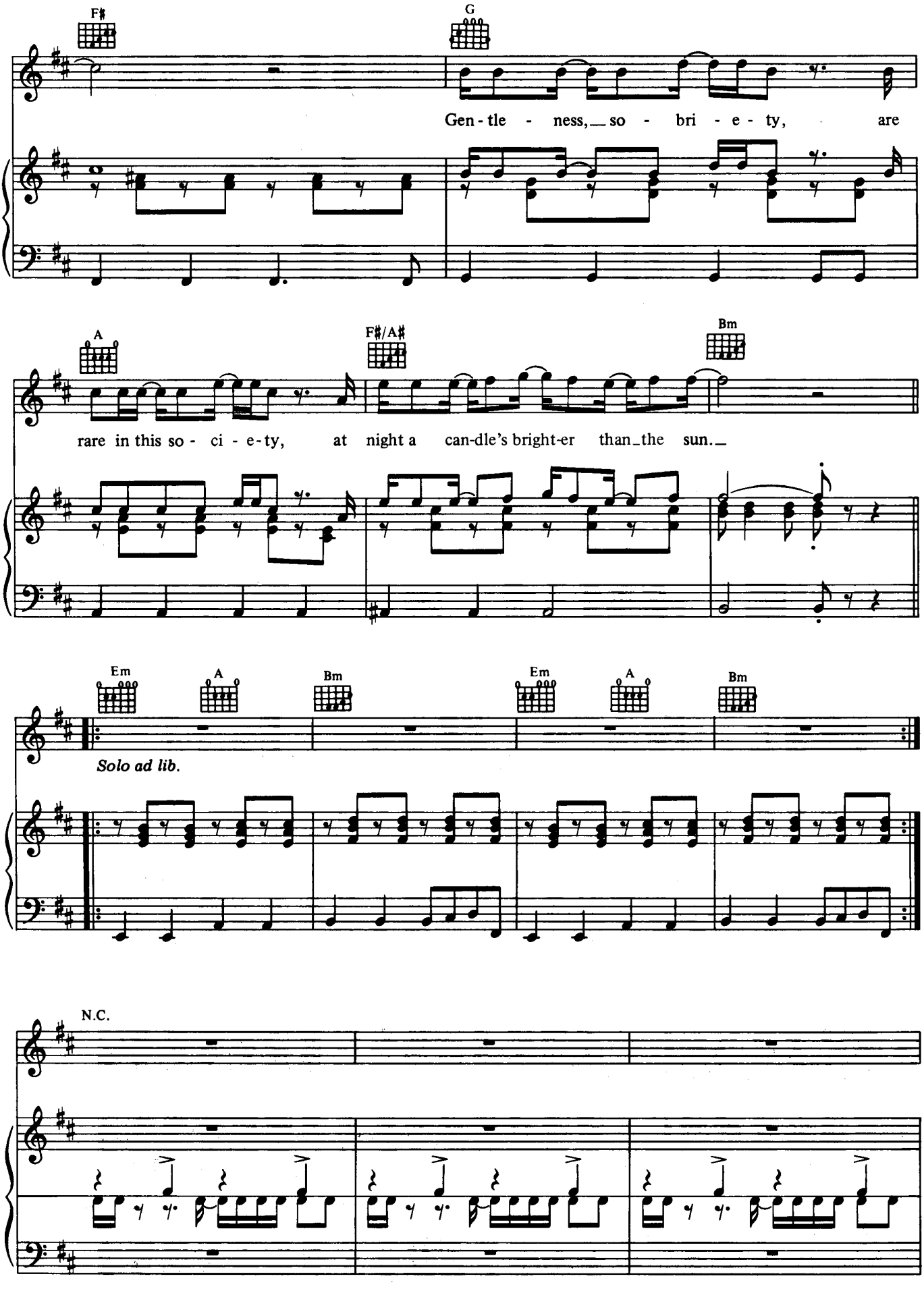
WORDS & MUSIC BY STING

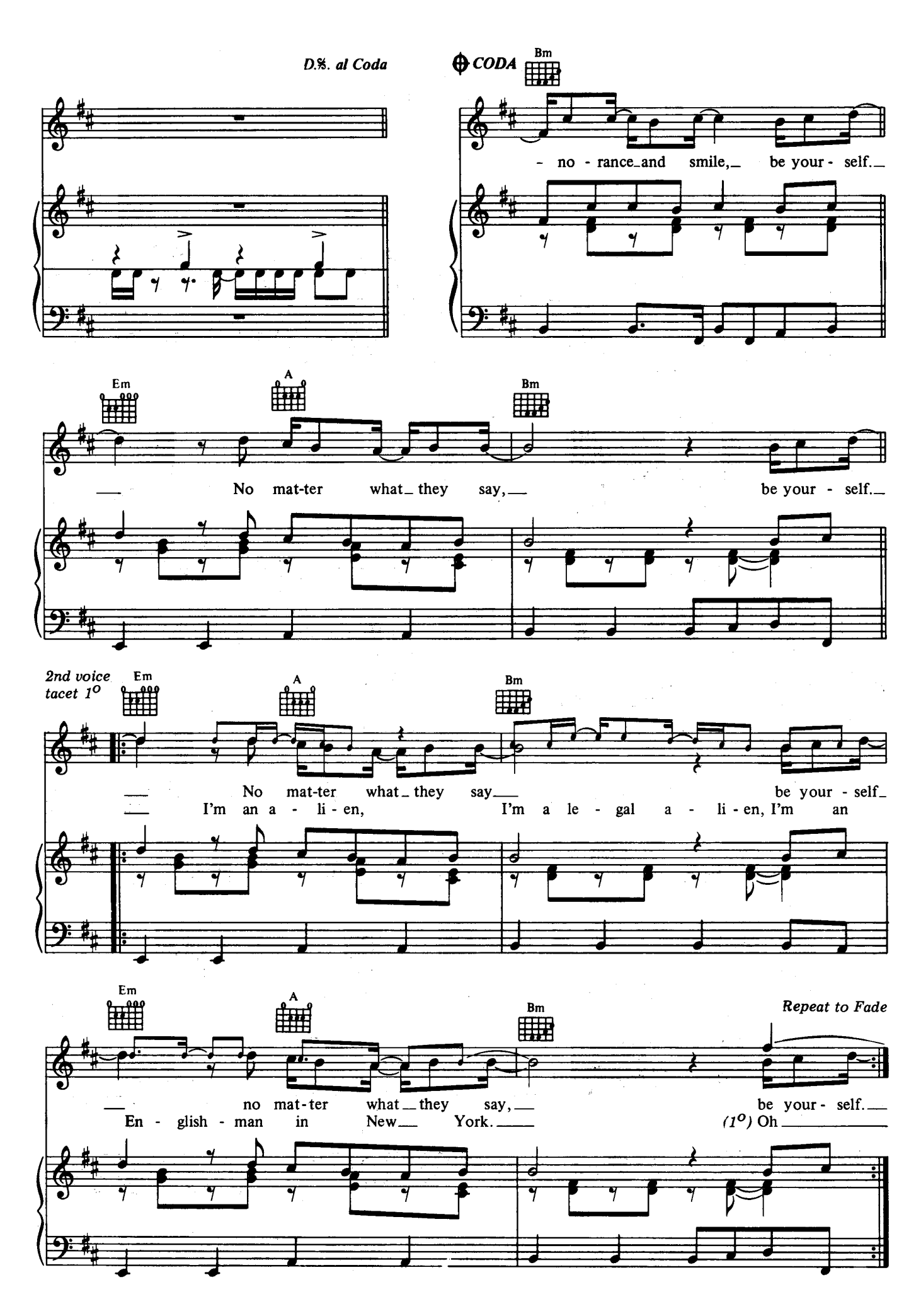



Em
A
Bm
A
And you can hear it in my ac - cent when I talk, I'm an
Con-front your en - e - mies, a - void them when you can, a
Em
A
Bm
En - glish - man in New - York.
gentle - man will walk but ne - ver run.
Em
A
Bm
(1.) You see me walk - ing down Fifth Av - en - ue
(2. %.) If "man-ners mak - eth man" as some - one said
Em
A
Bm
A
a walk-ing cane here at my side.
he's the he - ro of the day.


To Coda
Em
A
Bm
A
I take it ev - 'ry - where I walk I'm an
It takes a man to suf - fer ig - no - rance and smile, be your-
Em
A
Bm
Bb+
A
En - glish - man in New York.
self no mat - ter what they say.
Woh,
Em
A
Bm
I'm an a - li - en, I'm a le - gal a - li - en, I'm an
Em
A
Bm
En - glish - man in New York.
Woh,


A
Bm
I'm an a - li - en, I'm a le - gal a - li - en, I'm an
Em
A
1.
Bm
A
En - glish - man in New York.
2.
Bm
A/C♯
D
Mo-des - ty pro - pri - e - ty, can
A
Bm
lead to no - to - ri - e - ty but you could end up as the on - ly one.


F♯
G
Gen - tle - ness, so - bri - e - ty, are
A
F♯/A♯
Bm
rare in this so - ci - e - ty, at night a can-dle's bright-er than the sun.
Em
A
Bm
Em
A
Bm
Solo ad lib.
N.C.


D.%. al Coda
CODA
Bm
- no - rance and smile, be your - self.
Em
A
Bm
No mat-ter what they say, be your - self.
2nd voice tacet 1°
Em
A
Bm
No mat-ter what they say be your - self
I'm an a - li - en, I'm a le - gal a - li - en, I'm an
Em
A
Bm
Repeat to Fade
no mat-ter what they say, be your - self.
En - glish - man in New York. (1°) Oh